InterAct

LEARNING PROGRAMME

Photography in Education

5-DAY COURSE

25 learning hours | Course programme

Photography in Education – 5-Day Course

Introduction and Description

This course provides a rigorous exploration of photography as a pedagogical, communicative and epistemic tool within contemporary educational practice. Situated at the intersection of visual literacy studies, experiential learning theory and multimodal pedagogy, the programme examines how photographic processes—observation, framing, selection, editing and interpretation—shape learners' cognitive engagement and support the development of critical, reflective and creative capabilities. By engaging teachers in a systematic study of foundational photographic principles, including composition, exposure, visual narrative and semiotic interpretation, the course aims to cultivate both technical proficiency and an informed understanding of how images function as carriers of meaning in educational contexts.

Participants critically analyse the role of photography in inquiry-based and project-based learning, recognising its potential to scaffold evidence collection, perspective-taking, documentation of learning processes and construction of student-generated knowledge. Emphasis is placed on authentic, situated learning through hands-on workshops, exploratory field activities and collaborative design tasks that link photographic practice to disciplinary and cross-disciplinary learning goals. Furthermore, the course provides structured guidance in the ethical, accessible and pedagogically purposeful use of digital tools for image capturing, manipulation and publication, foregrounding issues of digital citizenship, copyright, representation and responsible media creation.

A key component of the programme is the integration of photography into collaborative digital environments. Participants investigate and apply strategies for designing international project work through platforms such as eTwinning and the European School Education Platform, enabling photography to function not only as a classroom resource but also as a vehicle for intercultural dialogue and transnational collaboration.

By the end of the course, participants will have developed the conceptual, technical and pedagogical competencies necessary to design photography-rich learning environments. Through the creation of curated visual resources, lesson prototypes and a culminating exhibition of participant work, teachers translate theoretical insights into innovative, student-centred practices that enhance engagement, foster creativity, and support the development of multiliteracies essential for 21st-century education.

Methodology and Assessment

The course employs an experiential, practice-oriented methodology grounded in visual literacy, inquiry-based learning and collaborative design. Participants engage in workshops, guided fieldwork, hands-on editing sessions and reflective discussions that connect technical skills with pedagogical application. Learning is supported through individual coaching, peer feedback and iterative creation of photography-based educational resources.

Assessment is formative and continuous, based on active participation, completion of practical tasks, creation of a mini photography project, and a final showcase demonstrating both technical competence and pedagogical integration.

Learning Objectives

By the end of the course, participants will be able to:

Understanding Photography in Education
• Analyse the role of photography as a multimodal literacy that supports observation, interpretation and meaning-making.
• Evaluate the pedagogical affordances of photographic tasks within inquiry-based and project-based learning.

Technical & Creative Competence
• Apply core principles of photographic composition, lighting and visual storytelling using various devices and applications.
• Use accessible software tools to edit, curate and publish images ethically and responsibly.

Designing Learning Experiences
• Construct photography-based learning activities that foster critical thinking, narrative competence and interdisciplinary connections.
• Develop visual teaching resources and prototype classroom materials derived from their own photographic work.

Digital Collaboration & Dissemination
• Employ online platforms, including eTwinning and the European School Education Platform, to design and facilitate collaborative international photography projects.
• Reflect critically on digital citizenship, copyright and safe practices in visual publishing.

Preparation

After registration participants will receive pre-course questionnaire which will be used by the trainer to learn about participants' teaching backgrounds and to assess their

exact needs. Before the beginning of the course a basic reading list will be suggested to participants to prepare for the training. Participants will also be asked to prepare a presentation about themselves, their professional context and their culture. The presentation will be presented on the first day of the course to facilitate networking opportunities. Participants will receive information about the country they are going to visit in order to prepare them for their cultural experience.

Follow up

After the course participants will be asked to share what they have learned with the rest of the staff in their schools. Further books and articles to deepen the topic and contacts with some other practitioners all over Europe and in the world will be suggested by the trainer. The methods shared and explored and the bibliography given will allow the participants to complete and improve their educational path.

Certificate

Certificate complies with the guidelines of the Erasmus+ programme and includes the topic, number of didactic hours, dates and location of the course. We can list the record of learning outcomes on the Europass Mobility Document on request of participants. In case a participant requires a specific format of certificate we can accommodate that if requested at least one week before the start of the course. It is necessary to attend at least 80% of the hours in order to receive the certificate.

Accommodation

We do not directly offer accommodation and subsistence and participants are responsible for organizing it by themselves.

Paperwork

We also provide all the support with paperwork you might need for your Erasmus+ project documentation such as mobility agreement and registration letter.

Fee: 400 €

Cancelation policy

We have a flexible cancellation policy in force at the moment and you can cancel your registration up to 30 days before the course and receive a full refund. In case you don't cancel the registration more than 30 days before you will not receive any refunds, but you will be able to choose to attend any other confirmed course session later (within 6 months) without any additional costs. In case you are not able to travel, your school can send someone else to take instead of you and you can change the details of the participant any time before the start of the course at no additional cost.

TENTATIVE PROGRAMME (25 didactic hours - 5*45min per day) Monday to Friday	
Day 1	FOUNDATIONS OF PHOTOGRAPHY & COMMUNITY BUILDING
09.00 - 09.45	Introductions & Icebreakers
09.45 - 10.30	Course Overview & Learning Agreement
10.30 - 11.15	Photography as an Educational Tool
11.15 - 11.30	Break
11.30 - 12.15	Basic Photography Theory I: Light, Exposure & Composition
12.15 - 13.00	Basic Photography Theory II: Visual Storytelling
Day 2	CAMERA USE, TOOLS & INQUIRY-BASED LEARNING
09.00 - 09.45	Camera-Centric Application: Getting to Know Your Device
09.45 - 10.30	Tools & Resources for Image Capturing
10.30 - 11.15	Photography for Inquiry-Based Learning
11.15 - 11.30	Break
11.30 - 12.15	Photography for Project-Based Learning (PBL)
12.15 - 13.00	Inquiry Walk
Day 3	IMAGE EDITING, DIGITAL LITERACY & CREATIVE APPLICATIONS
09.00 - 09.45	Introduction to Image Manipulation Tools
09.45 - 10.30	Editing Techniques
10.30 - 11.15	Publishing & Sharing

11.15 - 11.30	Break
11.30 - 12.15	Collaborative Photography Projects Online
12.15 - 13.00	Micro-Project: Create a Digital Photo Story
Day 4	EDUCATIONAL VISIT & RESOURCE DEVELOPMENT
09.00 - 09.45	Pre-visit Briefing & Task Setting
09.45 - 10.30	Educational Visit
10.30 - 11.15	Focused Resource Building
11.15 - 11.30	Break
11.30 - 12.15	Post-visit Editing & Organising Material
12.15 - 13.00	Creation of Prototype Materials
Day 5	INTEGRATION, SHOWCASE & FUTURE PRACTICE
09.00 - 09.45	Advanced Applications in Education
09.45 - 10.30	Applying Techniques to Classroom Scenarios
10.30 - 11.15	Final presentations and feedback
11.15 - 11.30	Break
11.30 - 12.15	Evaluation & Reflection
12.15 - 13.00	Validation of learning outcomes and certification

*This is only a tentative timetable. The exact hours or the course might differ and will be announced for each session 2 weeks before the start. However, there will always be a total of 5 didactic hours per day and all will be in line with the Erasmus+ quality standards. The trainer might slightly modify the content in response to the needs of the group.
**Cultural and social programmes will be organized in addition to the academic programme. The exact cultural and social programme depends on the location, season, weather, etc.