InterAct

LEARNING PROGRAMME

Learn English the Fun Way: Intermediate (A2 - B1)

10-DAY COURSE

50 learning hours | Course programme

Learn English the Fun Way: Intermediate (A2 - B1) – 10-Day Course

Introduction and Description

This course is designed to enhance the English language proficiency of teachers working at A2–B1 levels through experiential, engaging, and communicative learning environments. Rooted in contemporary approaches to second-language acquisition, the programme emphasises authentic use of English, meaningful interaction, and the gradual development of lexical, grammatical, and pragmatic competence.

The training integrates multiple stimulating contexts—storytelling, simulations, outdoor learning, city exploration, art interpretation, and cultural inquiry—to support immersion in real-life language situations. Each module provides rich opportunities for participants to expand their receptive and productive skills, improve fluency and accuracy, and increase confidence in using English for personal, professional, and intercultural communication.

Additionally, the course fosters a supportive community of practice where teachers continuously negotiate meaning, co-construct narratives, solve communicative tasks, and engage in reflective dialogue. By combining interactive tasks with scaffolded language input, the course ensures participants strengthen all four skills while experiencing English as a dynamic, enjoyable, and socially meaningful language.

Methodology and Assessment

The course uses a communicative, experiential, and task-based methodology that immerses participants in real-life English use through storytelling, simulations, outdoor exploration, city hunts, art interpretation, and collaborative projects. Learning is driven by interaction, meaningful tasks, and scaffolded language input that supports both fluency and accuracy while maintaining a motivating, low-anxiety environment. Assessment is continuous and formative, based on active participation in speaking and writing tasks, project work, and final presentations. Feedback focuses on communicative effectiveness, clarity, vocabulary development, and grammatical control, while self-reflection helps participants monitor progress and set ongoing language goals.

Learning Objectives

By the end of the course, participants will be able to:

Language Knowledge & Communication

1. Demonstrate increased confidence and competency in spoken English across a range of everyday and semi-professional contexts.

2. Use an expanded vocabulary related to daily life, cultural topics, art, storytelling, travel, and collaborative tasks.

3. Apply improved grammatical control appropriate for A2–B1 communication, with particular emphasis on functional structures, past tenses, modal verbs, and connectors.

4. Employ enhanced pronunciation, stress, rhythm, and intonation patterns to ensure clearer intelligibility.

Listening, Reading, Speaking, Writing Skills

5. Understand short spoken and written texts with greater ease and extract essential information for communicative tasks.

6. Engage in extended conversations, discussions, and problem-solving activities using coherent and comprehensible English.

7. Produce written descriptions, narratives, and summaries with improved cohesion and accuracy.

8. Interpret artworks, cultural elements, and real-life settings through descriptive and inferential language in English.

Intercultural and Reflective Competence

9. Participate in authentic communication situations during outdoor tasks, city hunts, and inquiry-based projects, demonstrating appropriate linguistic and intercultural behaviour.

10. Identify personal language strengths and areas for continued development, setting realistic goals for sustained improvement beyond the course.

Preparation

After registration participants will receive pre-course questionnaire which will be used by the trainer to learn about participants' teaching backgrounds and to assess their exact needs. Before the beginning of the course a basic reading list will be suggested to participants to prepare for the training. Participants will also be asked to prepare a presentation about themselves, their professional context and their culture. The presentation will be presented on the first day of the course to facilitate networking opportunities. Participants will receive information about the country they are going to visit in order to prepare them for their cultural experience.

Follow up

After the course participants will be asked to share what they have learned with the rest of the staff in their schools. Further books and articles to deepen the topic and contacts with some other practitioners all over Europe and in the world will be suggested by the trainer. The methods shared and explored and the bibliography given will allow the participants to complete and improve their educational path.

Certificate

Certificate complies with the guidelines of the Erasmus+ programme and includes the topic, number of didactic hours, dates and location of the course. We can list the record of learning outcomes on the Europass Mobility Document on request of participants. In case a participant requires a specific format of certificate we can accommodate that if requested at least one week before the start of the course. It is necessary to attend at least 80% of the hours in order to receive the certificate.

Accommodation

We do not directly offer accommodation and subsistence and participants are responsible for organizing it by themselves.

Paperwork

We also provide all the support with paperwork you might need for your Erasmus+ project documentation such as mobility agreement and registration letter.

Fee: 800 €

Cancelation policy

We have a flexible cancellation policy in force at the moment and you can cancel your registration up to 30 days before the course and receive a full refund. In case you don't cancel the registration more than 30 days before you will not receive any refunds, but you will be able to choose to attend any other confirmed course session later (within 6 months) without any additional costs. In case you are not able to travel, your school can send someone else to take instead of you and you can change the details of the participant any time before the start of the course at no additional cost.

TENTATIVE PROGRAMME (50 didactic hours - 5*45min per day) Monday to Friday	
Day 1	Welcome, Orientation & English Activation
09.00 - 09.45	Introductions & Icebreakers
09.45 - 10.30	Course Overview & Learning Agreement
10.30 - 11.15	Communicative Warm-Ups
11.15 - 11.30	Break
11.30 - 12.15	Determining Language Level & Confidence Areas
12.15 - 13.00	“Getting to Know You” Story Circles
Day 2	Building Everyday Communication Skills
09.00 - 09.45	Functional English for Daily Situations
09.45 - 10.30	Vocabulary Expansion Through Games
10.30 - 11.15	Listening for Gist & Detail
11.15 - 11.30	Break
11.30 - 12.15	Guided Conversations
12.15 - 13.00	Small Talk Café
Day 3	Speaking Confidence Through Role Play & Simulation
09.00 - 09.45	Role Play Warm-Ups
09.45 - 10.30	Everyday Scenario Simulations

10.30 - 11.15	Improvisation for Oral Fluency
11.15 - 11.30	Break
11.30 - 12.15	Problem-Solving Speaking Tasks
12.15 - 13.00	Mini-Performance
Day 4	English Through Storytelling & Creative Writing
09.00 - 09.45	Building Stories from Prompts
09.45 - 10.30	Oral Storytelling Rounds
10.30 - 11.15	Creative Writing for A2–B1
11.15 - 11.30	Break
11.30 - 12.15	Pair Editing & Vocabulary Upgrade
12.15 - 13.00	Sharing Stories Aloud
Day 5	Outdoor English: Learning in Real Contexts
09.00 - 09.45	Outdoor Vocabulary Hunt
09.45 - 10.30	Direction-Giving & Location Language
10.30 - 11.15	Environmental Storytelling
11.15 - 11.30	Break
11.30 - 12.15	Outdoor Listening & Observation Tasks
12.15 - 13.00	Reflection & Language Review
Day 6	City Hunt: English in Authentic Situations
09.00 - 09.45	Preparing for the City Hunt
09.45 - 10.30	Team Missions
10.30 - 11.15	City Hunt (part 1)
11.15 - 11.30	Break
11.30 - 12.15	City Hunt (part 2)
12.15 - 13.00	Turning Experiences Into English Output
Day 7	English Through Art
09.00 - 09.45	“Reading” Artworks in English
09.45 - 10.30	Speaking Through Art

10.30 - 11.15	Grammar in Context
11.15 - 11.30	Break
11.30 - 12.15	Writing Inspired by Art
12.15 - 13.00	Gallery Walk Presentations
Day 8	Cultural Context & Inquiry Projects (English Practice Through Exploration)
09.00 - 09.45	Exploring Cultural Topics in English
09.45 - 10.30	Asking Good Questions in English
10.30 - 11.15	Research in Groups
11.15 - 11.30	Break
11.30 - 12.15	Preparing Mini English Presentations
12.15 - 13.00	Presentation Rehearsal
Day 9	Learner-Generated Storytelling & Project Work
09.00 - 09.45	From Ideas to English Stories
09.45 - 10.30	Project Work (Part 1)
10.30 - 11.15	Speaking Through Project Creation
11.15 - 11.30	Break
11.30 - 12.15	Peer Feedback in Simple English
12.15 - 13.00	Rehearsal for Final Presentation
Day 10	Support, Presentations & Celebration of Progress
09.00 - 09.45	Individual English Support
09.45 - 10.30	Final Project Completion
10.30 - 11.15	Final presentations and feedback
11.15 - 11.30	Break
11.30 - 12.15	Evaluation & Reflection
12.15 - 13.00	Validation of learning outcomes and certification

*This is only a tentative timetable. The exact hours or the course might differ and will be announced for each session 2 weeks before the start. However, there will always be a total of 5 didactic hours per day and all will be in line with the Erasmus+ quality standards. The trainer might slightly modify the content in response to the needs of the group.

**Cultural and social programmes will be organized in addition to the academic programme. The exact cultural and social programme depends on the location, season, weather, etc.